



# Student Learning Assessment Report, Academic

Report Year

Program

Department Head

Submitted By

Previously Submitted Reports

Mission

Theatre Program Mission Statement:  
Siena College's theatre program is a creative, collaborative community that offers individualized experiences in the theory, craft and discipline of theatre. The theatre program fosters self-awareness, responsibility and empathy for others through the artistic representation of the human condition within the context of a Liberal Arts Education.

## Assessment

### 1. Major/Program Student Learning Outcomes

Student will be able to...

### 2. Phase

Check all that apply

- Planning/ determining procedure
- Planning/ Redesigning based on past assessment
- Collecting/ analyzing assessment data
- Discussing/ using result
- Determining if Changes had an Impact on Student Learning
- Objective not assessed this year

### 3. Assessment Procedures (Planning/ determining)

Method: (ex. tests, presentations, research paper, describe the assessment course and student sample when it is applicable, etc.)

When does assessment occur?

How often does assessment occur?

Criteria (How do you know students are achieving learning outcome?)

## Assessment

### 1. Major/Program Student Learning Outcomes

Student will be able to...

### 2. Phase

Check all that apply

To participate in all required rehearsals, work hours, technical rehearsals and performances of the department production

- Planning/ determining procedure
- Planning/ Redesigning based on past assessment
- Collecting/ analyzing assessment data
- Discussing/ using result
- Determining if Changes had an Impact on Student Learning
- Objective not assessed this year

### 3. Assessment Procedures (Planning/ determining)

**Method: (ex. tests, presentations, research paper, describe the assessment course and student sample when it is applicable, etc.)**

Students will be assessed on a successful completion of their specific role in the department's main theatrical production. through submission of a paper or a journal depending on enrollment in 1, 2 or 3 credits of either CREA262 Theatre Production; CREA450 Acting; CREA451 Directing; CREA52 Design; CREA453 Technical; CREA454 Stage Management.

**When does assessment occur?**

Fall and Spring

**How often does assessment occur?**

Annually

**Criteria (How do you know students are achieving learning outcome?)**

Complete the rehearsal and performance tasks of the play you are performing an acting, design, technology or management role in. (1,2 and 3 credits)

Students will have attended 80% of the rehearsals as required

Students will have attended 80% of the technical rehearsals as required

Students will have attended 100% of the performances as required

Keep a rehearsal journal - write a paragraph of your experience in rehearsal and in performance, after each rehearsal and performance (2 and credits)

Students will have journaled their experiences in their specific role. This act demonstrates commitment to the work and reflection on their responsibility.

Students will have journaled at least 80% of their time.

Write a typed, 2 to 3-page reflection paper based on your experience in the production (1 and 3 credits)

Students will have discussed an evaluation of their personal strengths and weaknesses with regard to the supervision and delegation of responsibilities to others, time management, organization, collaboration, professional attitude, diligence and problem solving in their role in/on the production.

### 4. Assessment Results (Collecting/ analyzing, please identify the sample size and course number when appropriate)

Collecting/Analyzing: All students enrolled in CREA262 Theatre Production; CREA450 Acting; CREA451 Directing; CREA52 Design; CREA453 Technical; CREA454 Stage Management have been assessed.

Students are not always clear as to the kind of commitment that theater rehearsal and performance require.

**Learning Outcome Met? (Based on Criteria)**

Yes

### 5. Use of Results (Discussing/ using results)

The Theater Program discussed ways to better prepare students in the theatrical process. This determines what theatrical productions we choose and who directs the productions.

## Assessment

### 1. Major/Program Student Learning Outcomes

*Student will be able to...*

To learn skills and processes in a highly collaborative environment needed to realize a live theatrical performance.

### 2. Phase

*Check all that apply*

- Planning/ determining procedure
- Planning/ Redesigning based on past assessment
- Collecting/ analyzing assessment data

- Discussing/ using result
  - Determining if Changes had an Impact on Student Learning
  - Objective not assessed this year
-

# Package History

Date	User	Action
6/29/2023 3:01:06 PM	Denise Massman	Submitted 'Student Learning Assessment Report'
6/29/2023 3:01:49 PM	Institutional Effectiveness	Received
6/29/2023 3:01:49 PM	Tim Reno	Received
6/29/2023 3:01:49 PM	School of Science - Asst. Dean	Received
6/29/2023 3:01:49 PM	Provost and Senior Vice President	Received
6/29/2023 3:01:49 PM	School of Liberal Arts - Dean	Received
6/29/2023 3:01:49 PM	School of Liberal Arts - Asst. Dean	Received
6/29/2023 3:08:03 PM	Margaret Madden	Decision Approved